



PSG Compass User Manual

WELCOME TO PSG COMPASS

Your interactive guide to mastering the pedal steel guitar. This manual will help you unlock the full potential of the app, from finding chords to composing full arrangements.

1. Getting Started

1.1 BASIC VS. PRO TIERS

PSG Compass offers two tiers to suit your needs:

- Basic Tier: Unlocks the core exploration tools: Chord Finder and Scale Finder.
- Pro Tier: Grants full access to the entire toolkit, including the Voice Leader and Chord Decipher for advanced analysis and composition.

Note: Both tiers require a one-time purchase.

1.2 FIRST STEPS: YOUR COPEDENT IS KEY

Before you begin, you must tell the app about your instrument.

- Locate the "Current Copedent" dropdown menu at the top of the app.
- Select the default setup that matches yours (e.g., "Def - E9").
- (Optional) To create a custom copedent, see the detailed guide in Section 5.

The screenshot shows the PSG Compass app interface with several annotations in red boxes and arrows pointing to specific features:

- Click to manage Favorite Saved Chords**: Points to the "Manage Favorites" button (purple star icon).
- Click to choose Mode**: Points to the mode selection bar at the top, which includes "Chord Finder", "Scale Finder", "Chord Decipher", and "Voice Leader" (highlighted in red).
- Click to Import/Export Full App Migration File**: Points to the "Export/Import" button (file icon).
- Click to Reset Current Mode**: Points to the "Reset" button (dark grey).
- Select Current Copedent or use the buttons to Import, Export, Edit or Delete a User Copedent**: Points to the "Current Copedent" dropdown menu (showing "Def - BE E9 3P-5KL-1HS") and the four buttons below it: "Import Copedent", "Export Copedent", "Edit Copedent", and "Delete Copedent".
- Click to Compress/ Expand Current Copedent Information**: Points to the "Less" button (blue triangle icon) next to the "Copedent Information" header.

The main content area displays the "Copedent Information" for "BE E9 3P-5KL-1HS":

- Description**: Standard Buddy Emmons E9 setup with 3 pedals and 5 knee levers for traditional country steel guitar, includes a Half Stop in RKR.
- Author**: PSG Compass
- Bio & Credits**: Buddy Emmons, Legendary steel guitarist and innovator of the E9 tuning. His setup became the industry standard. In the mid 1950's, he contributed to the evolution of the pedal steel guitar by splitting the function of the two pedals that changed the pitch of several strings from the I chord to IV chord. This "split-pedal" setup became the standard pedal arrangement in the E9 tuning, since it allows greater musical flexibility than the earlier pedal setup pioneered by Bud Isaacs. Buddy also expanded the tuning from 8 to 10 strings, adding the first two so-called "chromatic" strings.
- Social & Links**: Reference: <https://b0b.com/wp/copedents/buddy-emmons-e9th/>

2. Core Features (Basic & Pro Tiers)

2.1 CHORD FINDER

Purpose: Discover chord voicings anywhere on the neck and find all the ways to play a specific chord on your coppedent.

How to Use It:

1. Click the "Search Chord" button.
2. In the menu that appears, define your chord:
 - Root Note (e.g., C, F#)
 - Chord Type (e.g., Major, m7b5)
 - Results Per Fret (Show more than one unique result in each fret when found)
3. The app instantly displays a grid of matching voicings.

The screenshot shows the 'Choose a Chord' interface of a chord finder app. The interface is divided into several sections:

- Choose a Chord:** A sidebar on the left with a close button (X). It lists 356 chord types available. The 'Root Note' is set to G, with a 'Change Root of Chord' button. The 'Results per Fret' is set to 1. A list of chord categories is shown on the left, including Triads (3-note), Suspended Triads (3-note), Seventh Chords (4-note), Suspended Sevenths (4-note), Altered Sevenths (4-note), Sus Altered Sevenths (4-note), Sixth Chords (4-note), add 9 Chords (4-note), add 11 Chords (4-note), Seventh add 11 (5-note), Seventh Altered add 11 (5-note), Seventh Sus add 11 (5-note), Seventh add #11 (5-note), Seventh Sus add #11 (5-note), and Ninth Chords (5-note).
- Triads (3-note):** A section with 12 chord types available. The 'Selected Root' is G, and the 'Display' is set to Intervals. A 'Change Display between Intervals (R, M3, P5) and Symbols (R, ♭ 3rd, 5th)' button is present. A 'Results Per Fret (Show more than one unique result in each fret when found)' button is also shown.
- How to Find a Chord:** A light blue box with instructions:
 - **Browse Categories:** Chords are organized by interval structure and number of notes. Use the categories on the left to explore.
 - **Set the Root:** Pick a root note and enharmonic (#/♭).
 - **Choose a Type:** Select a chord from the list. **Pro-Tip:** Double-click a chord to accept it immediately.
 - **Change Display:** Use the display toggle to switch between formal interval names (e.g., 'R m3 P5') and simplified symbols (e.g., 'R ♭3 5').
 - **Preview Audio:** Click a chord, then use the "Arpeggio" or "Strum" buttons to hear it.
- Chord Grid:** A grid of 12 chord types for the selected root G. The first row shows Major Triad, Minor Triad, Diminished Triad, Augmented Triad, Major ♭5 Triad, and Minor #5 Triad. The second row shows Major 7 (no 5), Minor 7 (no 5), 7 (no 5), Minor Major 7 (no 5), Major 6 (no 5), and Minor 6 (no 5). Each chord card displays its name, interval structure, and simplified symbols.
- Buttons:** At the bottom, there are two green buttons: 'Arpeggio' and 'Strum'. Below them is a blue button labeled 'Accept G Major Triad'.

Annotations with red arrows point to various elements:

- 'Change Root of Chord' points to the 'Change Root of Chord' button.
- 'Change Display between Intervals (R, M3, P5) and Symbols (R, ♭ 3rd, 5th)' points to the 'Change Display' button.
- 'Results Per Fret (Show more than one unique result in each fret when found)' points to the 'Results per Fret' dropdown.
- 'Select Chord Category and then Chord type' points to the 'Triads (3-note)' category in the sidebar.
- 'After Selecting Chord, click these green buttons to play it and audition before Accepting' points to the 'Arpeggio' and 'Strum' buttons.

UNDERSTANDING THE RESULTS:

Each chord result shows you everything you need to play it:

- Fret Position
- Engaged Pedals & Levers (e.g., P1, P2, LKL)
- Audio Playback (Green Arpeggio and Block Chord buttons)
- Add to Favorites ★
- Add to PDF List

Pro Tips:

- Sort Your Results: Use the "Sort By" dropdown to order voicings by Easiness (fewest pedals), Fret position, or to prioritize your Favorites.
- Filter Intervals: Use the Interval Filtering panel to remove specific notes (like the 5th) and click "Refresh Results" for more voicing options.
- Find Matching Scales: Click the "Find Scales" button to jump to the Scale Finder with a pre-filtered list of scales that work perfectly over your chord.

After selecting your copedent, click here to select the Chord to be searched

Search Chord

Filter Chord Intervals

Uncheck intervals you wish to omit from the search.

Click to Filter out Intervals from the chord, and then click on Refresh Results

☒ R ☒ 9 ☒ M3 ☒ #5 ☒ m7

Refresh Results

Sort Result by Easiness, Fret number or Favorites

Sort by: Easiness

Change Display between Intervals (R, M3, P5) and Symbols (R, ♭ 3rd, 5th)

Note Display: R Intervals

Click to go to Scale Finder and show the Scales that contain this Chord

Find Scales

Chord Results for G 9#5 - 7 found

G 9#5 - Fret 5 (9 Strings Used)

Click to Favorite Chord

Export to PDF

Arp

Pluck

Find Scales

Pedal/Knee Lever Combo for this Chord

(P3) + (VL) + (RKL)

Unisons Found:

B4: ☒ Keep All ☐ Keep S1 ☐ Keep S4

B3: ☒ Keep All ☐ Keep S6 ☐ Keep S7

Click to Play Chord

Click to add Chord to list for Exporting to PDF

Click to go to Scale Finder and show the Scales that contain this Chord

Played (Click to Mute)

Unison Strings

Split Applied

Muted (Click to Activate)

Unused in Voicing

S1 • F#	B4[M3]	B4
S2 • D#	A4[9]	A4 RKL
S3 • G#		x
S4 • E	B4[M3]	B4 P3
S5 • B	F4[m7]	F4 P3+VL
S6 • G#	B3[M3]	B3 RKL
S7 • F#	B3[M3]	B3
S8 • E	A3[9]	A3
S9 • D	G3[R]	G3
S10 • B	D#3[#5]	D#3 VL

Red is unused strings,
Green is active strings,
Yellow is detected
Unisons (repeated notes
on different strings),
Indigo is strings that
have a split mechanism,
Grey are muted
strings. Yellow and
Green and Indigo can be
muted into Grey to
deactivate the string.
You can see the
resulting note and the
pedal/knee lever used in
that string

2.2 SCALE FINDER

Purpose: Visualize scales and their harmonic relationships and see scale patterns on the fretboard and discover which chords they contain.

How to Use It (Two Modes):

Mode 1: Browse & Explore

- 1. Click "Search Scale".
- 2. Choose a Root Note and a Scale from the categorized list.
- 3. The fretboard instantly updates. Notes are color-coded:
 - Red: Root
 - Green: 3rd
 - Yellow: 5th
 - Blue: Other Scale Tones
- 4. View the "Harmonic Context" section below to see all chords derived from this scale.



	0	1	2	3	4	5	6	7	8	9	10	11	12
F#		G[P5]		A[M6]		B[M7]	C[R]		D[M2]		E[M3]	F[P4]	
D#		E[M3]	F[P4]		G[P5]		A[M6]		B[M7]	C[R]		D[M2]	
G#		A[M6]		B[M7]	C[R]		D[M2]		E[M3]	F[P4]		G[P5]	
E	E[M3]	F[P4]		G[P5]		A[M6]		B[M7]	C[R]		D[M2]		
B	B[M7]	C[R]		D[M2]		E[M3]	F[P4]		G[P5]		A[M6]		
G#		A[M6]		B[M7]	C[R]		D[M2]		E[M3]	F[P4]		G[P5]	
F#		G[P5]		A[M6]		B[M7]	C[R]		D[M2]		E[M3]	F[P4]	
E	E[M3]	F[P4]		G[P5]		A[M6]		B[M7]	C[R]		D[M2]		
D	D[M2]		E[M3]	F[P4]		G[P5]		A[M6]		B[M7]	C[R]		
B	B[M7]	C[R]		D[M2]		E[M3]	F[P4]		G[P5]		A[M6]		

Mode 2: Find Scales for a Chord

1. Start in the Chord Finder and search for a chord.
2. Click the "Find Scales" button.
3. You are taken to the Scale Finder, which now shows a filtered list of scales that contain your chord's notes. Click "Clear Filter" to return to normal browsing.

Interactive Controls:

- Engage Pedals/Levers: Use the checkboxes to see how the scale pattern shifts across the neck in real-time.
- Audio Playback: Play the scale, control speed/direction, and enable "Chord Context" to hear the scale over a background chord.
- Click Any Note on the fretboard to hear its pitch.

The screenshot shows the Scale Finder interface with several annotations in red boxes and arrows:

- Selected Scale: C Mixolydian**
Description: *Bluesy dominant rock sound*
Notes: **C-D-E-F-G-A-B^b-C**
Intervals: **R-M2-M3-P4-P5-M6-m7-R**
- The Chord that was searched in Chord Finder is displayed here** (points to the C7 chord context section)
- Scale Options for C 7** (points to the list of 21 scales)
- Choose from the list of Scales that contain the searched Chord** (points to the list of 21 scales)
- Click on these buttons to play the selected scale in harmonic context, with the chords belonging to the selected scale** (points to the Scale Harmony section)

Chord Context: C 7
☒ Play with Chord Context Chord Vol: 80%

21 scales available [Show Only Selected Scale](#)

<input checked="" type="radio"/> Mixolydian Play	<input type="radio"/> Lydian Dominant Play	<input type="radio"/> Mixolydian ^b 6 Play	<input type="radio"/> Phrygian Dominant Play
<input type="radio"/> Phrygian ^b 4 Play	<input type="radio"/> Mixolydian ^b 2 Play	<input type="radio"/> BH Seventh Diminished Play	<input type="radio"/> Bebop Dominant Play
<input type="radio"/> Half-Whole Diminished Play	<input type="radio"/> Hungarian Major Play	<input type="radio"/> Lydian #2 #6 Play	<input type="radio"/> Lydian Minor Play
<input type="radio"/> Mela Citrambari Play	<input type="radio"/> Romanian Major Play	<input type="radio"/> Superlocrian ^b 6 Play	<input type="radio"/> Kathian Play
<input type="radio"/> Mela Naganandini Play	<input type="radio"/> Raga Ganavaridhi Play	<input type="radio"/> Raga Madhuranjani Play	<input type="radio"/> Sabach Play
<input type="radio"/> Eight Tone Spanish Scale Play			

Scale Harmony
Relative to: F Ionian (5th mode)

[Triads](#) [Roman](#) Chord Vol: 80%

F Major Triad I	G Minor Triad ii	A Minor Triad iii	B ^b Major Triad IV	C Major Triad V	D Minor Triad vi	E Diminished Triad vii ^o
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3. Advanced Tools (Pro Tier Only)

3.1 CHORD DECIPHER

Purpose: Name that chord! Identify any voicing you find on your guitar. Analyze the notes you're fretting to get possible chord names.

How to Decipher a Chord:

1. Set your Fret Position.
2. Check the boxes for any Pedals & Levers you are using.
3. Click the string buttons (S1, S2...) for the strings you are playing (minimum 3).
4. Click "Decipher Chord".

Understanding the Results:

The app provides a list of possible chord names. The first result is typically the most common interpretation, while others offer more theoretical or "gourmet" options. Each result can be added to your chord list for PDF export.

The screenshot shows the 'Chord Decipher' app interface. At the top, a section titled 'Set Fret Position & Pedal/Lever Combination' includes a 'Fret Number' dropdown set to 3, 'Pedals' (P1, P2, P3) with P1 and P2 checked, and 'Levers' (LKL, VL, LKR, RKL, RKR, RKRHS) with none checked. Below this is a 'Strings Played' section with buttons S10 through S1, where S8, S7, S6, and S5 are highlighted in blue. A 'Decipher Chord' button is at the bottom center. To the right of the button is a 'Note Display' dropdown set to 'R Intervals'. Red callout boxes with arrows point to various elements: one points to the Fret Number dropdown and the Levers section; another points to the 'Strings Played' swap button; a third points to the 'Decipher Chord' button; and a fourth points to the 'Note Display' dropdown.

Set Fret Position & Pedal/Lever Combination

Fret Number: 3

Pedals: *i* ☒ P1 ☒ P2 ☐ P3

Levers: *i* ☐ LKL ☐ VL ☐ LKR ☐ RKL ☐ RKR ☐ RKRHS

Strings Played ↕

S10 S9 S8 S7 S6 S5 S4 S3 S2 S1

Decipher Chord

Note Display: R Intervals

Choose Fret position, Pedals and Knee Levers, and played Strings of your found chord.

Click to swap the order of strings

Click here when all parameters are set to decipher the chord

Change Display between Intervals (R, M3, P5) and Symbols (R, ♭ 3rd, 5th)

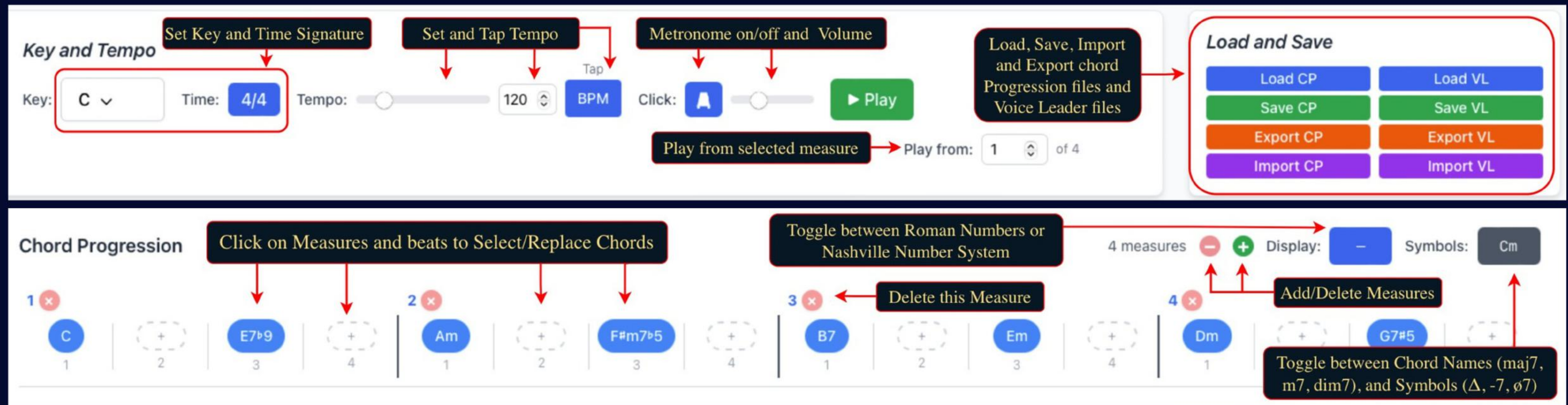
3.2 VOICE LEADER

Purpose: Generate smooth, playable tablature for a sequence of chords. Your intelligent arrangement assistant for building chord progressions.

The Workflow: Build -> Generate -> Refine

Phase 1: Build the Progression

- Click on beats in the Measure Grid to add chords.
- Use the intuitive Radial Chord Menu (based on the Circle of Fifths) for quick selection. For complex chords, click "More Chords...".
- Set the overall Key, Tempo, and Time Signature.
- Save your idea as a universal .cprog file. This is just the chord sequence, not the tab.



Phase 2: Generate the Tablature

- Use the Directional Controls to guide the movement between chords: Up (↑), Down (↓), Zig-Zag (↗↘), or Random (🎲).
- Optional: Set a Fret Range or toggle "★ Use Favs" to prioritize your favorite voicings.
- Click a direction to generate the tablature in the Progression Tablature section.

Voice Leading Controls

Fret Start:

0

Starting Fret of Arrangement

Prioritize Favorite Voicings:

★ Use Favs

Results per Fret:

1

Pool A (Best)

Fret Range of Arrangement

Fret Range: 0-11

Min: 0

Max: 11

Fret Jump Between Chords

Fret Jump: 1

Choose to just Generate the Chords, or give Direction to Arrangement

Gen Tab

Random

↑ Up

↓ Down

Up-Down↗↘

Down-Up↗↘

Played (Click to Mute) Unison Strings Split Applied Muted (Click to Activate) Unused in Voicing

	M1-B1	M2-B1	M2-B3	M3-B1	M4-B1	M4-B3	M5-B1
	☆	☆	☆	☆	☆	☆	☆
	⏪ ⏩ 📄 🎵	⏪ ⏩ 📄 🎵	⏪ ⏩ 📄 🎵	⏪ ⏩ 📄 🎵	⏪ ⏩ 📄 🎵	⏪ ⏩ 📄 🎵	⏪ ⏩ 📄 🎵
	🔍 🎵 🎵	🔍 🎵 🎵	🔍 🎵 🎵	🔍 🎵 🎵	🔍 🎵 🎵	🔍 🎵 🎵	🔍 🎵 🎵
	🔍 🎵 🎵	🔍 🎵 🎵	🔍 🎵 🎵	🔍 🎵 🎵	🔍 🎵 🎵	🔍 🎵 🎵	🔍 🎵 🎵
	F (P1+P2)+(LKL+VL)	Em7♭5 (P1+P2)+(LKR)+(RKR)	A7 (P1)+(LKR+VL)	Dm (P1)+(RKR)	Cm7 (LKL+VL)+(RKR)	F7 (P2+P3)+(VL)+(RKRHS)	Fm7 (RKR)
TG	1 F#	1	1			3	
TG	2 D#	1 RKR	1	1 RKR	2 RKR	3 RKRHS	4 RKR
TG	3 G#	0 P2	1 P2	1	2	3 P2	4
TG	4 E	0 LKL	1 LKR	1 LKR	1	2 LKL	3 P3
TG	5 B	0 P1+VL	1 P1	1 P1+VL	1 P1	2 VL	3 P3+VL
TG	6 G#	0 P2	1 P2	1	1	2	3 P2
TG	7 F#		1	1		3	
TG	8 E	0 LKL	1 LKR	1 LKR	1	2 LKL	4
TG	9 D		1 RKR		1 RKR	2 RKR	3
TG	10 B	0 P1+VL	1 P1	1 P1+VL	1 P1	2 VL	4

Voice Leading Arrangement



Click to save as a Favorite Chord, After saving the background will turn blue as a visual indication that this is a saved Favorite Chord

Select next/previous voicing of chord

Measure and Beat indicators

Swap between the saved favorite Customizations

After saving as a Favorite Chord, you can customize it, (mute/unmute strings) and save up to 5 customizations per Favorite Chord The Interval filtering function, click here when

Click here to see all the voicings in list form and select from there

Click to Filter out Intervals from the chord, and then click on Refresh Results

Chord Name and Pedal/Knee Lever Combo

Lock chord so that directional rearranging will not affect this chord

Display parameters to show note in blue, and interval in purple

Play the chord either in arpeggio or pluck

Play from Measure this chord is in

Toggle between all on/off notes in a string

Red is unused strings, Green is active strings, Yellow is detected Unisons (repeated notes on different strings), Indigo is strings that have a split mechanism, Grey are muted strings. Yellow and Green and Indigo can be muted into Grey to deactivate the string. You can see the resulting note and the pedal/knee lever used in that string

TG	1	F#	■	
TG	2	D#	■	
TG	3	G#	■	8 P2 - F-R
TG	4	E	■	8 - C-P5
TG	5	B	■	8 P1 - A-M3
TG	6	G#	■	8 P2 - F-R
TG	7	F#	■	
TG	8	E	■	
TG	9	D	■	
TG	10	B	■	

Phase 3: Refine Your Arrangement

- Play it back with the metronome.
- Lock (🔒) voicings you love to prevent them from changing.
- View "Alternatives" for any chord to swap in a different voicing.
- Save your final arrangement as a .vlead file. This is copedent-specific and contains all your voicing choices.

Remember: The Voice Leader is a creative partner. It gives you a fantastic starting point which you then refine to match your personal taste.

4. Your Personal Chord Library

BUILD YOUR UNIQUE MUSICAL VOCABULARY WITH THE FAVORITE SYSTEM.

The 4-Step Workflow:

- 1. ★ Star It: Click the star on any chord in the Chord Finder, Decipher, or Voice Leader to save its basic shape.
- 2. 🎨 Modify It: Click on active notes in the fretboard diagram to mute them (they turn grey). Create your custom variations.
- 3. ⚙ Save It: After modifying, a gear icon appears. Click it and then "+ Save" to give your custom voicing a name (e.g., "Major - No 5th"). You can save up to 5 versions per chord.
- 4. 🔄 Cycle It: A cycle button replaces the gear. Click it to instantly toggle between your original and all saved versions.

Your entire Favorites Library, including all customizations, can be exported and imported, allowing you to transfer your personal chord vocabulary between devices.

Swap between the saved favorite Customizations

Click to save as a Favorite Chord, After saving the background will turn blue as a visual indication that this is a saved Favorite Chord

C 7 - Fret 8 (6 Strings Used)

★ 🔄 (0) ⚙ Export to PDF Arp

C 7 Customizations

Default (Default)
Original chord without customizations

Treble Focus
Treble Focus

Bass Focus
Bass Focus

3/5 slots

+ Save

After saving as a Favorite Chord, you can customize it, (mute/unmute strings) and save up to 5 customizations per Favorite Chord The Interval filtering function, click here when

Manage Favorite Chords - BE E9 3P-5KL-1HS

Current Copedent, Favorite chords are tied to Copedents

Export All Import

Import and Export Full Favorite Chords List for Current Copedent

5 favorite chords

7
P2+LKR • C at fret 1
Added: 11/4/2025

Delete Primary Chords and it's Customizations

Delete Chord

Major Triad
P1+P2+RKR • C at fret 3
Added: 11/5/2025

Customizations (1)

Treble Focus
Created: 11/5/2025

Delete individual Customizations

Delete

7
No pedals+LKL+RKR • C at fret 11
Added: 11/5/2025

Customizations (1)

7 -Strings 2, 9 Muted
Created: 11/5/2025

Delete

Minor Triad
P1+RKR • C at fret 11
Added: 11/5/2025

Delete Chord

Close

5. Managing Your Instrument (Copedents)

Selecting a Copedent:

Use the "Current Copedent" dropdown at the top of the app. Default copedents include helpful historical information.

Select Active Knee Levers ⓘ

☒ LKL☒ VL☒ LKR

☐ LKL2☐ VL2☐ LKR2

☒ RKL☐ VR☒ RKR

☐ RKL2☐ VR2☒ RKRHS

STRING #	OPEN TUNING	PEDALS			KNEE LEVERS					
		P1	P2	P3	LKL	VL	LKR	RKL	RKR	RKRHS
S1	F#4	0	0	0	0	0	0	0	0	0
S2	D#4	0	0	0	0	0	0	1 (E4)	-2 (C#4)	-1 (D4)
S3	G#4	0	1 (A4)	0	0	0	0	0	0	0
S4	E4	0	0	2 (F#4)	1 (F4)	0	-1 (D#4)	0	0	0
S5	B3	2 (C#4)	0	2 (C#4)	0	-1 (A#3)	0	0	0	0
S6	G#3	0	1 (A3)	0	0	0	0	-2 (F#3)	0	0
S7	F#3	0	0	0	0	0	0	0	0	0
S8	E3	0	0	0	1 (F3)	0	-1 (D#3)	0	0	0
S9	D3	0	0	0	0	0	0	0	0	0
S10	B2	2 (C#3)	0	0	0	-1 (A#2)	0	0	0	0

Creating a Custom Copedent:

1. Select a default copedent similar to yours.
2. Click "Edit Copedent" (this saves a copy).
3. You will be guided through a multi-page editor:
 - Page 1: Definition: Set string tunings and pedal/lever changes.
 - Page 2: Splits (Mandatory): The app detects potential "split" tunings. You must define each one as "Include" or "Exclude" and specify the resulting change.
 - Pages 3 & 4: Mechanisms (Advanced): Model complex hardware like palm levers and define which other pedals they can combine with.

Import, Export, and Delete:

You can import (.cop), export, and delete your custom copedents from the main Copedent Manager.

Copedent Editor - Page 1: Definition

Copedent Name: BE E9 3P-5KL-1HS

Copedent Information (Optional)

Description

Standard Buddy Emmons E9 setup with 3 pedals and 5 knee levers for traditional country steel guitar, includes a Half Stop in RKR.

Author

PSG Compass

Author Bio & Credits

Buddy Emmons, Legendary steel guitarist and innovator of the E9 tuning. His setup became the industry standard. In the mid 1950's, he contributed to the evolution of the pedal steel guitar by splitting the function of the two pedals that changed the pitch of several strings from the I chord to IV chord. This

Social Media & Links

Reference: <https://b0b.com/wp/copedents/buddy-emmons-e9th/>

Share your social media or website links

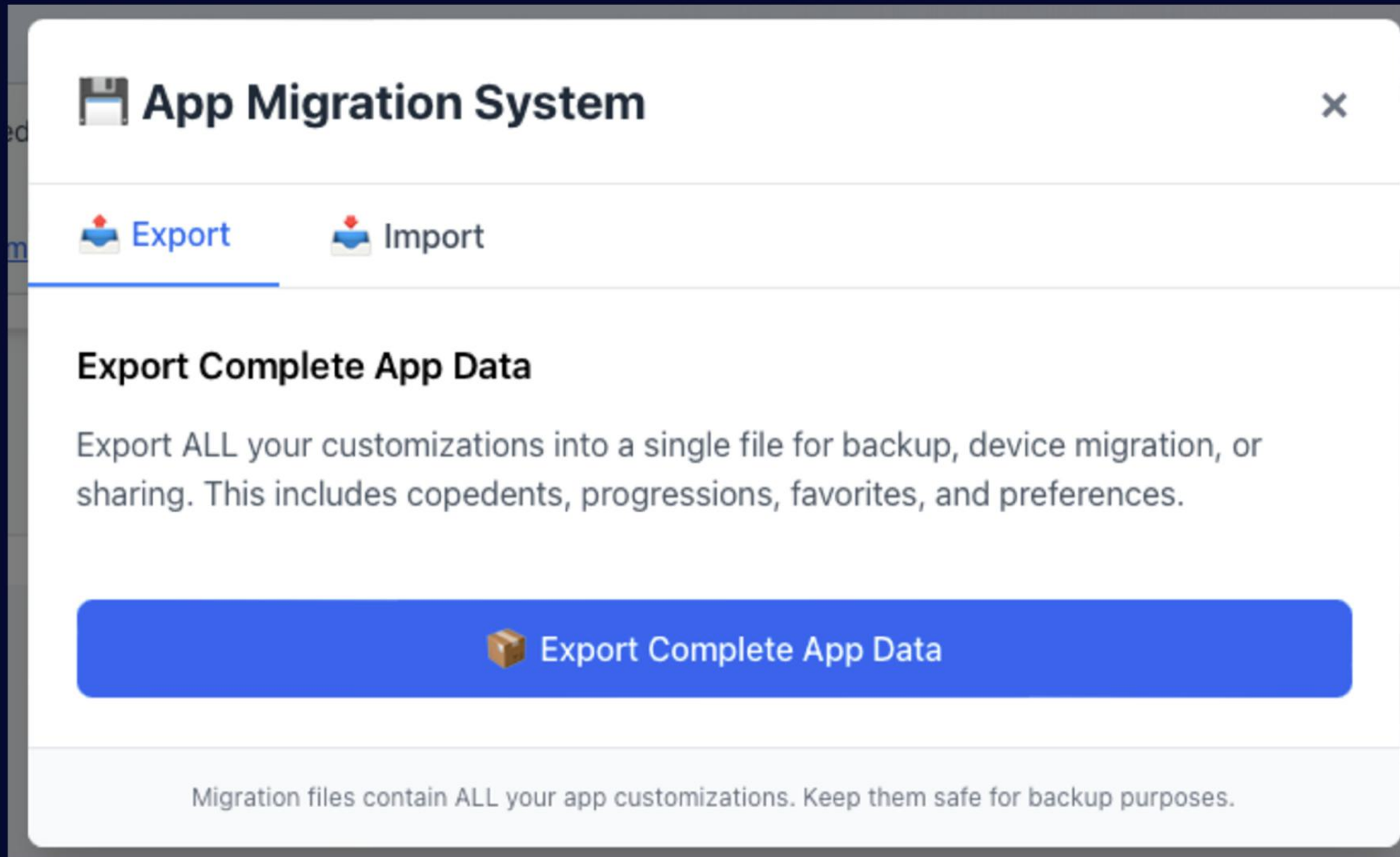
Splits Table:

STRING - OPEN TUNING	P/KL COMBO	RESULTING CHANGE (ST)	ACTION
2 - D#4	(RKR+RKRHS)	-3 C4	<input type="radio"/> Include <input checked="" type="radio"/> Exclude <input type="radio"/> DEFINE
3 - G#4	(P2) + (M2)	2 A#4	<input type="radio"/> Include <input type="radio"/> Exclude <input checked="" type="radio"/> DEFINE
4 - E4	(P3) + (LKL)	2 F#4	<input checked="" type="radio"/> Include <input type="radio"/> Exclude <input type="radio"/> DEFINE
4 - E4	(P3) + (LKR)	1 F4	<input checked="" type="radio"/> Include <input type="radio"/> Exclude <input type="radio"/> DEFINE
4 - E4	(P3) + (M1)	3 G4	<input type="radio"/> Include <input type="radio"/> Exclude <input checked="" type="radio"/> DEFINE
4 - E4	(LKL) + (M1)	2 F#4	<input type="radio"/> Include <input type="radio"/> Exclude <input checked="" type="radio"/> DEFINE
4 - E4	(LKR) + (M1)	0 E4	<input type="radio"/> Include <input type="radio"/> Exclude <input checked="" type="radio"/> DEFINE
5 - B3	(P1) + (VL)	1 C4	<input checked="" type="radio"/> Include <input type="radio"/> Exclude <input type="radio"/> DEFINE
5 - B3	(P3) + (VL)	1 C4	<input checked="" type="radio"/> Include <input type="radio"/> Exclude <input type="radio"/> DEFINE
6 - G#3	(P2) + (RKL)	-1 G3	<input type="radio"/> Include <input checked="" type="radio"/> Exclude <input type="radio"/> DEFINE
10 - B2	(P1) + (VL)	1 C3	<input checked="" type="radio"/> Include <input type="radio"/> Exclude <input type="radio"/> DEFINE

6. Saving/Sharing or Migrating the Full app User Data

Full App Backup:

Use the App Migration System to export a complete backup of all your data. This Will include any User Created Copedents, Chord Progression files, Voice Leader Files and Favorite Saved chords. This is the best way to protect your work, share it with other users, or move to a new device.





PSG Compass

NEXT STEPS & SUPPORT

We hope this manual helps you get the most out of PSG Compass. Remember, the best way to learn is by doing—jump in and start exploring!

For further assistance, please contact support team via the in-app help link.

Happy Playing!